



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♯</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3 -
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♯</i>	2 -
	No. 2. <i>Gavotte en Mi</i>	2 -
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2 -
Op. 5.	No. 1. <i>Valse Caprice en Ré ♯</i>	3 -
	No. 2. <i>Seconde Gavotte en Ré</i>	2 -
	No. 3. <i>Feuille d'Album en Ré ♯</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa ♯</i>	2 50
	No. 2. <i>Polka-Miniature en La ♯</i>	2 -
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♯</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2 -
	No. 3. <i>Mélodie en La ♯</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♯</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa ♯</i>	2 50
	No. 3. <i>Romance en Fa ♯</i>	2 -
Op. 9.	No. 1. <i>Impromptu en Si ♯ min.</i>	2 -
	No. 2. <i>Chanson sans paroles en Sol</i>	2 -
	No. 3. <i>Steckenpferd, Etude en La</i>	2 -
Op. 10.	No. 1. <i>Mazourka en La</i>	2 -
	No. 2. <i>Moment lyrique en Si</i>	2 -
	No. 3. <i>Gavotte en Fa</i>	2 -
Op. 11.	No. 1. <i>Reproche en passant en La ♯</i>	2 -
	No. 2. <i>Prélude en Ré ♯ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♯</i>	2 -

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*für Russland
von

Chanson sans paroles

pour Piano par
W. Sapellnikoff.

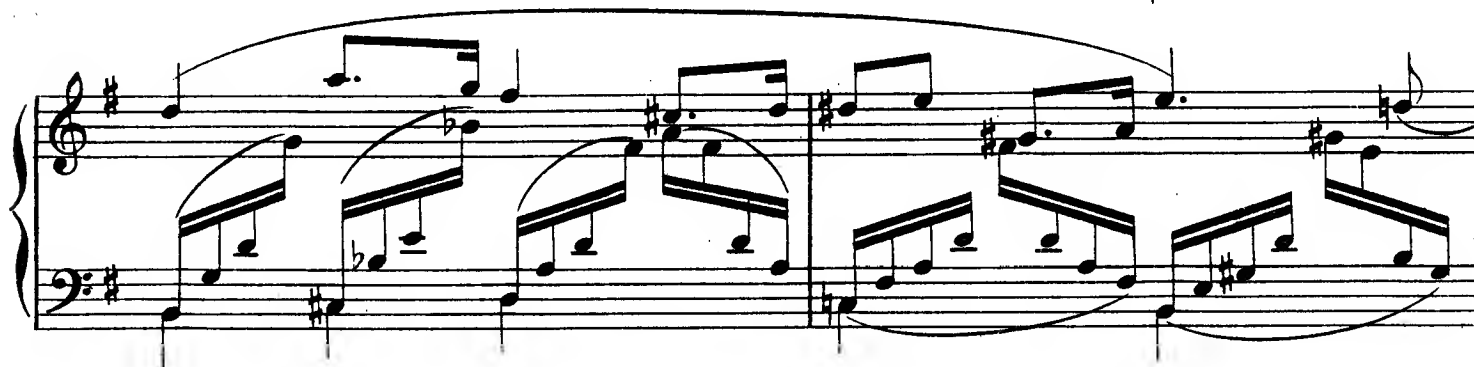
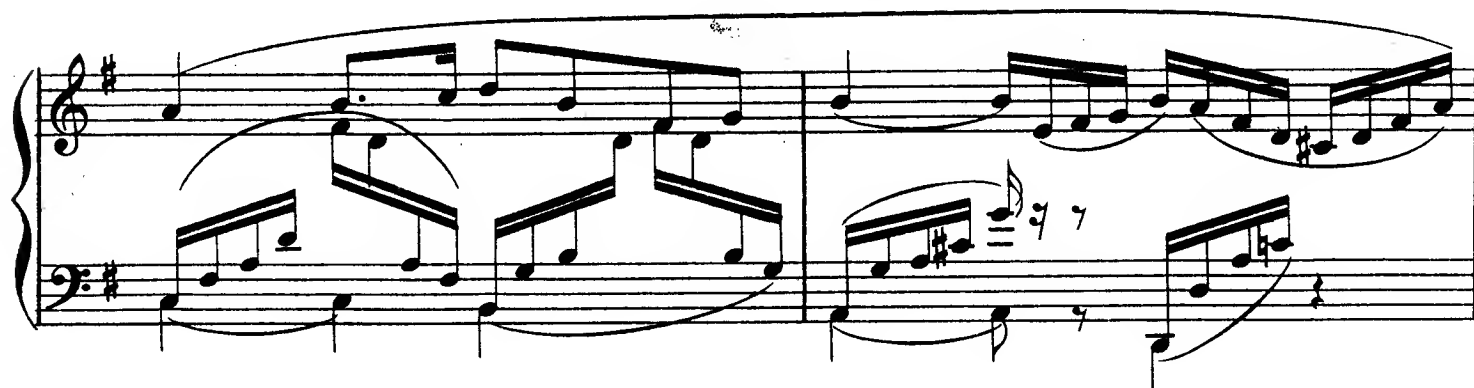
Op. 9 No 2.

Andantino.

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Andantino*. The first system starts with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, featuring a steady eighth-note pattern. The piece concludes with a final cadence in the fourth system.

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Più mosso.

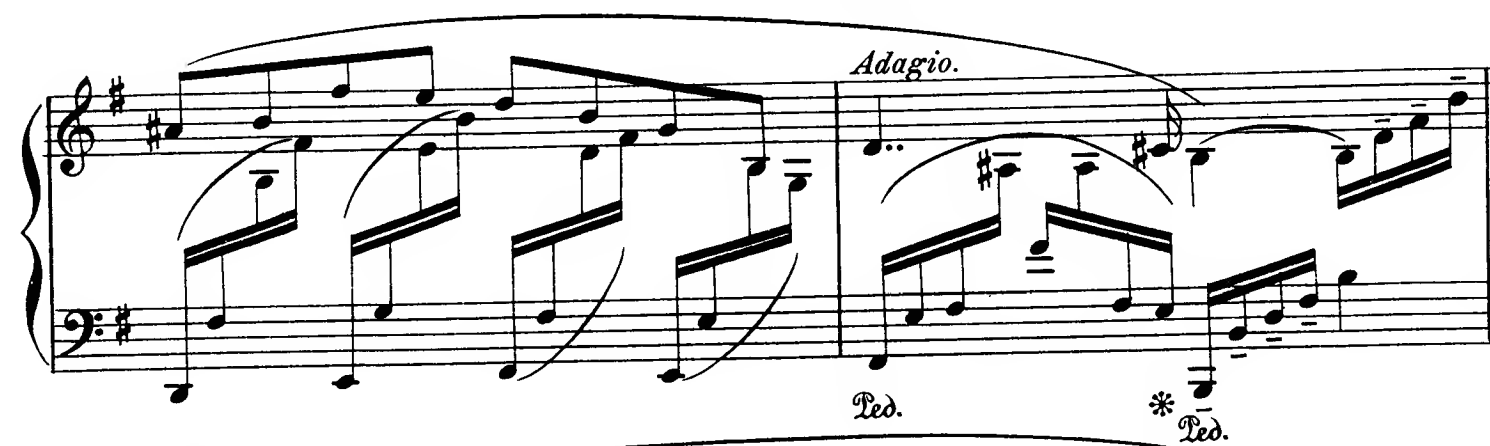




First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#). The music consists of a continuous melodic line in the treble and a supporting bass line, with various slurs and ties.



Second system of musical notation, continuing the piece with similar melodic and harmonic structures.



Third system of musical notation, marked *Adagio.* in the upper right. It includes a *Ped.* (pedal) instruction below the staff and a ** Ped.* instruction further right.



Fourth system of musical notation, marked *a tempo* in the upper left. It continues the melodic and harmonic development.



Fifth system of musical notation, concluding the piece with a *Ped.* instruction at the bottom right.

